

Avila Examiner

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Avila College

Nov. 2, 1977

Workers to Explore Job Hunting

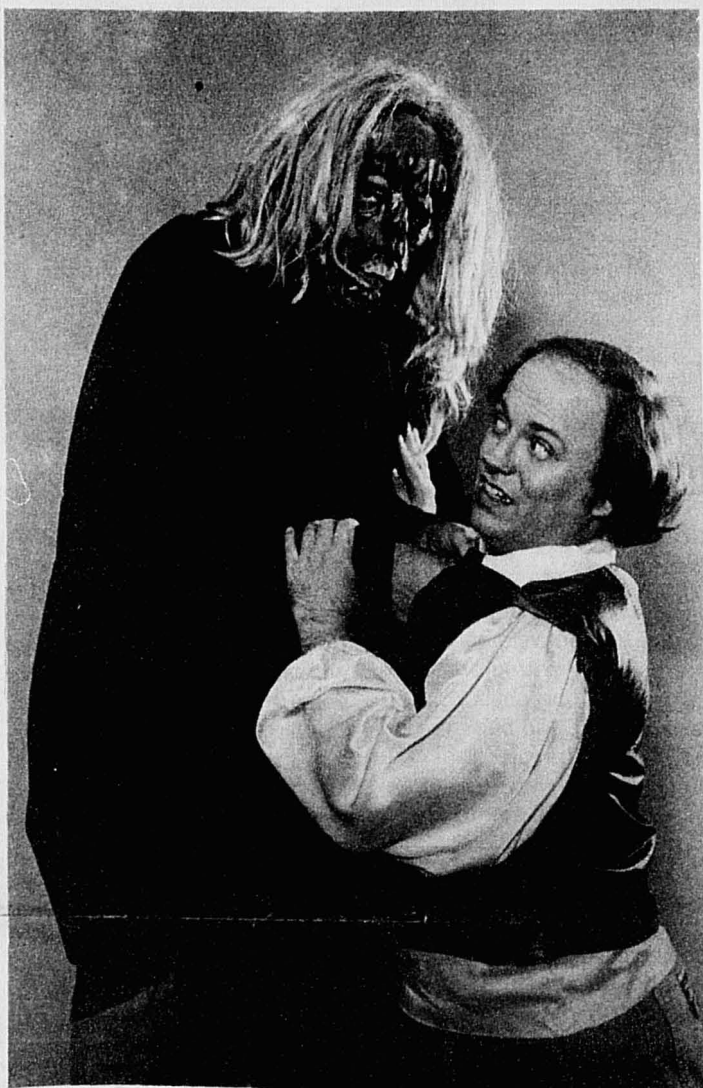
by Kim Vilord

Mary Walton, Career Development Coordinator will conduct three, one-hour fifteen minute sessions called Job Search. The program similar to a workshop, is being held November 7, 14 and 26 from 11 a.m. to 12:15 p.m. in the Barefoot Room.

There has been student interest shown in career development; and job search will touch up on a few of these basic areas. Some of these are: how to put together a resume', organizing and presenting qualities of yourself that can benefit an employer (as well as yourself), identifying the employer best suited for a future career, and finally, how to research a company.

Job Search, is not a job placement program.

If the Job Search sessions appear to be fulfilling, Mary Walton suggests, "Enroll for the Career Development class next semester; it will cover the whole realm of career development issues."



Bilbo Baggins (Joe S. Wyatt) gets caught when he tries to steal food from Bert the Troll (Steve Crick) in the Avila College production of J.R.R. Tolkien's *The Hobbit* being performed November 15-16 at 1:00 p.m. November 17-18 at 1:00 p.m. and 8:00 p.m., November 19 at 2:00 p.m. and 8:00 p.m., November 20 at 2:00 p.m. in the Goppert Theatre on campus. Photo by Michael Burks

'Hobbit' Features Look at Good, Evil

The Hobbit, J.R.R. Tolkien's classic fantasy, opens November 15 in the Goppert Theatre. This adaptation of Tolkien's famous novel was done by Patricia Gray and is the only stage version authorized by Professor Tolkien.

The Hobbit is the first in a continuing series of novels by Tolkien which included the *Lord of the Rings* trilogy and *Silmarillion*, posthumously published this fall and long awaited by Tolkien fans. The appearance of *Silmarillion* and the coming Thanksgiving television production of the fully animated version of *The Hobbit* will insure Tolkien's fame and importance to both adults and children. Tolkien created a world called Middle Earth inhabited by a race of Hobbits and other fantastical creatures. His appeal to both young and old is likened to that of the movie, *Star Wars*, with its struggle between the forces of good and evil.

The Hobbit is the story of Bilbo Baggins. Hobbits, by their nature, are content to spend their long life in peace and quiet. Yet Bilbo, because of the Wizard, Gandalf, and The Dwarves, becomes in-

volved in a great adventure — that of recovering their lawful treasure that was previously stolen from them and is now guarded by a fire-breathing monster named Smaug. Bilbo meets with many adventures on his journey, both pleasant and dangerous.

The director of Avila's production, William Louis, intends the staging to be majestic and fantastic, appealing to all ages. Projected scenery of Tolkien calendar paintings will cover the 35'x30' backdrop. The action will take place on a multi-level thrust stage as 13 dwarves, Gandalf and Bilbo meet and overcome the trolls, goblins and dragons. Dr. Louis says that staging *The Hobbit* will satisfy a life long ambition, and he trusts that his conception of this classic will delight all Tolkien admirers.

The Hobbit will be performed November 15-18 at 1:00 p.m., November 17-18 at 1:00 p.m. and 8:00 p.m., November 19 at 2:00 p.m. and 8:00 p.m. and November 20 at 2:00 p.m. Ticket prices are adults \$3.00, students and children \$2.00. For ticket reservations call the Avila College box office at 942-8408.

Students Increase Participation

By Kevin Guilfoyle

Tom Lease has been director of Student Life for the past 15 months. Since that time a lot of changes in Avila have been made and a lot of growth has occurred.

"There has been a significant increase in activities that are offered for students on campus," Tom said. "Also there has been a substantial increase in the student involvement at those activities."

In addition to the offering of more activities on campus, the system was changed.

"Prior to last year there was

a centralized Student Government," he said. "Now we have government, programming, and special interest groups that are all independent, as opposed to one central authority."

The Student Life program staff has grown considerably from a staff of one to a staff of three. In addition to Tom

"The scope and range has increased immensely in Student Life."

the staff consists of Betty Pharr, who handles Central

Reservations, and Dave Johnson, who is the Program Coordinator.

"The scope and range has increased immensely in Student Life," Lease explained. "There are more diverse responsibilities including the central reservation system, all campus programs goes through."

The campus has also grown physically in the last few years.

"We have more staff, have new athletic fields and the building of a library," Tom said. "Avila is certainly on the move."

Musicians Prepare for 'Brigadoon'

Brigadoon, a Lerner Loewe musical will be presented in Goppert Theatre on February 16 through the 26th.

The play is concerned with Brigadoon, a village which comes into being for only one day each century, and the mysteries that surround this town are discovered in this tender and exciting musical. Two young New Yorkers are thrust into this magical 18th century Scotland and become entranced by the romance, dangers and fate of Brigadoon.

Auditions will be the first Friday in December and call backs will be that following Saturday.

For those interested in the chorus contact Daniel Larson personally. His office is located in Goppert.

People interested in playing in the orchestra can contact Daniel Larson, extension 252. Everyone is welcome to join. You don't have to be able to read music. If you play clarinet, oboe, flute, violin and especially percussion they need you.

This musical will be fully staged and fully costumed.

opinions

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Learning Includes Campus Involvement

By Mary Prigel

Once there was a suburban university. Students from all over the world worked and dreamed many hours during high school and, then finally made their final application coupled with days of earnest prayers all to gain entrance to the college.

The university was truly a learning experience. Of course, learning was the only objective of the university. So, students religiously attended every class and finished every bit of homework.

When classes were over, the students were free to go home. Most of them spent their weekend watching 'Starsky and Hutch' reruns.

The students were never involved with the school. There was simply no need. No student government or organizations existed because the administration arranged any programs that were necessary for learning.

Those who graduated were filled with facts. They were truly intellectuals. But, they had never coped with responsibility.

Honestly, I have never found myself overflowing with Avila school spirit. After all, balancing a schedule of 21 credit hours a semester with working 16 hours a week doesn't even leave time to watch 'Baretta.' How can time possibly be found to attend a soccer game?

School spirit never was my favorite pastime, anyhow. In fact, during my high school days, I can remember conveniently disappearing during many pep assemblies.

So, naturally, I had hopes that after my last day of high school, school spirit could be permanently filed in my memory scrapbook. But, I was wrong.

Avila has too many jobs that need to be done and, unfortunately, too few students that are willing to assume responsibility. But, don't be misled.

Accepting the responsibility of school spirit doesn't need to take very much time. After all, time is precious to everyone.

Spirit can involve a wide range of activities from simply attending a volleyball game to cheer on your fellow classmates to offering a few hours a week to help student government. In fact, whatever the interest, Avila has a way that it can be channelled into campus involvement. channelled into campus involvement.

Obviously, classroom learning is only one step to a full-scale college education. Another step is involvement with your peers. So, even if 23 hours out of the day are filled with homework and term papers; take the other hour to become a member of the Avila community. In other words, become an involved student.

Calendar

- November 2 — Soccer
Avila vs. Columbia 3 p.m.
November 2 — Job Workshop
Marian Centre Lounge
7:30 p.m.
November 5 — Powderpuff
Football-Avila at Fontbonne
November 6 — SUB Movie
"Two Minute Warning" -
ALT-7 p.m.
November 7 — Student Gov-
ernment Association Meets
12:30 p.m.
November 7 — Job Search
Workshop- Marian Centre
Lounge — 11:00 a.m.
November 8 — Pre-Registration
No Classes

Calendar Cont., p. 4



Mid-Semester Break

To Go Home or Not to Go Home

by Jackie Riggs

Thank God for mid-semester breaks! People were beginning to crack-up, instructors were starting to eat chalk, and I just wanted to go back to bed and not wake up until the semester was over.

The past three months have been spent in a futile attempt to get organized, stay ahead of the reading and papers, and keep sane. Not to mention washing clothes, ironing, cleaning, and for those of us who don't live in the dorms, cooking.

However, on Oct. 14, 1977, I packed my bags and left town. I picked up a couple of free-loaders from the dorm and all three of us headed east, to the land of Cardinalmania, White Castles, and home. If by now you don't know where home is, I'll say it point blank: St. Louis.

After five hours on wheels, we hit our destination. Looking for signs of change driving through the city, it was apparent nothing spectacular had taken place. And there was the house still standing in the same spot where it had been three months ago. Sound strange? Not if you've been to

this rough South St. Louis neighborhood. Unlocking the front door, my hand trembled with anticipation. Surprise! No one was home. The only greeter was my faithful dog. Mom had left a note saying to warm up a T.V. dinner; she and dad weren't going to be home until late. What a wonderful homecoming! Okay, I'll show 'em. I decided to call some of my friends. But in both cases the operator said the numbers had been changed. There was nothing left to do,

but study. That lasted about five minutes. Then a try at watching T.V., eating a T.V. dinner all the while. But there seemed nothing good on. Only one alternative left: sleep.

I grabbed a pillow, hit the couch, and was out in about three minutes. The next thing I knew, I was back at Avila studying for my semester finals.

Now I'm trying to decide if I ever went home in the first place, or was mid-semester break a dream all along?

The Staff

The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

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All opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be addressed to Avila Examiner, Marian Centre, Avila College, 11901 Wornall, Kansas City, Missouri, 64145.

socrates by phil cangelosi



Around Avila

Padre to Present Film Premiere

Avila College will be the site of the Kansas City premiere of the new movie, *Damien*, to be shown Nov. 15 and 16. Presented by Padre Humberto Almazon, the showing will commence at 7:30 both evenings in Goppert Theatre. Following the showing will be a question and answer period.

The film is based on the life of Father Damien de Veuster, a Roman Catholic Priest who labored in the leper colony on the island of Molokai in Hawaii from 1873 to 1889.

Padre Humberto portrays the title role in the film. His story is very interesting; once a top star in Mexico and Europe, Padre gave up his career to become a Catholic priest. His order, the Missionaries of the Holy Apostles, is made up entirely of men who were professional successors in their private lives prior to becoming priests.

His missionary work has taken him all over the world, and he has spent considerable time working with lepers in

Bali, Indonesia.

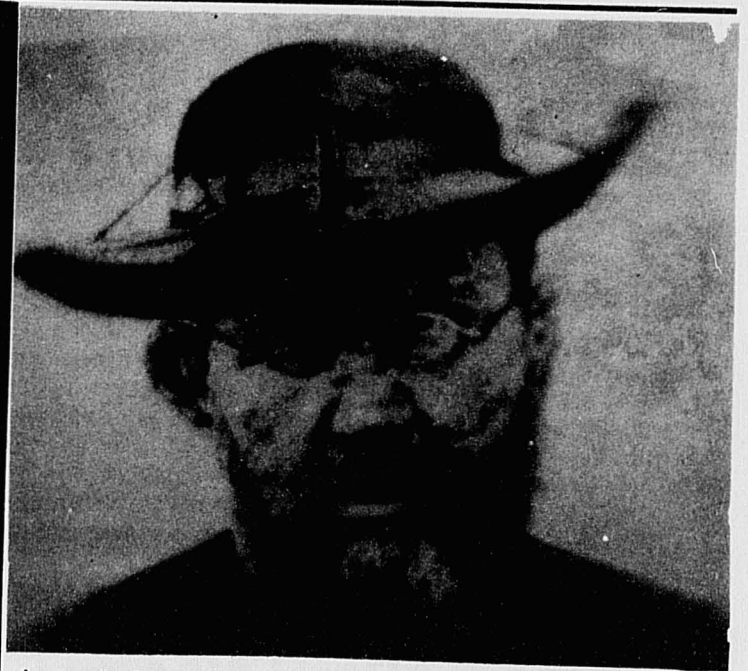
There will be no admission charge to the film. However, donations will be collected and will be greatly appreciated. All donations will be given to Padre's order, for their work with the poor.

There will be a reception following the film on Tuesday night, in Marian Centre to give everyone a chance to meet Padre Humberto.

Avila College and the Forum Committee of SUB are sponsors of the film premier.



Padre Humberto Almazon, who gave up an acting career to become a Catholic priest, uses makeup to bring authenticity to the film *Damien*.



A reproduction of a picture of Father Damien, a Roman Catholic priest who labored in a Hawaiian leper from 1873 to 1889. The film *Damien* is based on his experiences.

Pre-registration:

By Kim Vilord

November 8 is the scheduled pre-registration date for Avila's 1977-78 Spring semester. In the past pre-registration has been geared toward full time students who are allowed to sign up for classes early and have the advisor signatures before the later registration date.

While checking into responsive feedback from previous participants, several comments, both pro and con were made.

An advantage of the program is the opportunity given to the student to plan his curriculum early, have the advisors sign the registration forms early and to still have time to think over the schedule and make changes later if needed. One disadvantage mentioned was changing of class times, cancellations of classes, or rescheduling due to personal life styles. All of this information was taken from an administrative point of view.

Some students were asked how they felt about the program by previous experience. Debby Carmack, a nursing student

Are All The Lines, Signatures Really Necessary?

has never pre-registered, but says, "I think if things were computerized, the program would work efficiently, fast, and fair." Mark Fudenberg, a Liberal Arts major, also never having pre-registered, feels, "Registration is probably only necessary one day of a semester."

On the other hand, Jackie Riggs, a senior Biology major says, "I think it is a lot easier to pre-register because you have the advantage of 'first pick' class choices. If you change your mind, it's simple enough to re-register for another class." Mary Strick, a junior, French/International Business major thinks, "It is a good idea to pre-register, then you have the time in between pre-registration and registration to make sure you have the classes you want and need." A senior nursing major, Kathy Noonan said, "Nursing students generally need one

signature for most of their classes," thus not saving her much time, but she still feels pre-registration — because of the time it can save — is an advantageous program.

A few part-time students were asked for their opinions; however, they had had no previous experience so felt they were not able to answer fairly. One statement was made around the idea that all students should be given a pre-registration benefit because the tight schedules they have.

Oops!

Correction:

In the article, "When the Phone Rings, Karla answers," the name of Lila Crandell was mistakenly left out. Lila is a 10 year veteran switchboard operator at Avila. You'll learn more about Lila in the next issue of The Examiner.

Workshop Continues

The final two programs in the Stress Workshop will be presented tonight and Thursday, November 10.

This evening the topic will be job-related Stress. Dr. Duane Hartley of U.M.K.C. and Mrs. Mary Walton of the Avila Counseling, Health and Related Services staff will be the guest presenters. Ms. Walton and Dr. Hartley are experts in the field of vocational exploration and will help participants to choose and reexamine careers with the objective of achieving maximum satisfaction.

On Thursday evening, November 10, health stress breakers will be the topic. Ms. Jen-

nifer Cunningham-Figgs, doctoral student in Counseling Psychology, will talk on ways of relieving your own stress. Biofeedback will be discussed and participants will take part in exercises utilizing meditation and techniques of muscle relaxation. Those attending should wear comfortable clothes.

The Stress series, presented by Avila Counseling, Health and Related Services, is free and open to students, faculty, staff and the general public. The Series will be held in the Marian Center Lounge at 7:30 p.m. each evening.

Gradecards Fill Mailroom

By Steve Scott

As anyone who reads the Weekly Gredunza knows, mid-semester grades won't be sent out by mail as they have in the past. Instead, students who wish to receive their mid-term averages, and undoubtedly there are those among us who don't, will just have to pick them up, upon presentation of a student I.D. card, at the main switchboard in Blasco Hall (that's the person in glass to your left as you pass through the front doors).

One thing Gredunza readers don't know, however, is that final grades aren't going to be mailed either. Rather, they will be handed out at registration for the spring semester in January. So why the big change? Well, according to Dean Scott, Avila will be able to save literally "thousands and thousands of dollars" in costs, not to mention the savings in time and energy, by letting students get their grades while on campus. Maybe with all the money that's saved, we can obtain a decrease in tuition!

Around Avila

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Hairs Begin Falling For Library Fund

How about a new look for fall and winter? Aren't you tired of that same old hair style that you have worn for quite a while? Need something new?

Well the Library Fund Drive and Head's Together on 209 Westport Road have decided to give you that new look. At the same time you will be donating to Avila's new library. It is even tax deductible. Head's Together has offered to donate their time and their shop for our new library. All profits will be given to the Library Fund Drive. In fact, Head's Together is even providing wine for the occasion. Even if you don't

want your hair cut, for a small donation, you can come in and have a glass of wine.

This Cut-a-Thon will take place Sunday, Nov. 6 from Noon to 9 p.m. at Head's Together. For a minimum donation of \$15, you will receive a shampoo, style, cut, blow dry and set. Not a bad price for men or women.

Tickets are on sale now for the Cut-A-Thon. You can obtain them from any Student Council Member or at the Information Booth in Marian Centre. To guarantee your participation, call ahead for an appointment at 531-8116.

Women Serve, Spike to Give Avila Victories

Grantland Rice once said "It's not whether you win or lose, but how you play the game." Avila's volleyball team proved him right last week when they split in a triangular meet against Missouri Western and Park College. Though handily defeating Park, Avila lost to Missouri Western in what Pam Sloan termed "the best game they've played all season."

Those girls did a tremendous job on some very difficult spikes.

Coach Sloan cited the play of Jean Lillig and Patti Cronin on attack. The team's defensive abilities came in for praise, especially those of Lillig, Virginia Meade and Teresa Hodes. "Those girls did

a tremendous job on some very difficult spikes," Sloan said. "The entire team did well. Though we lost, the girls played absolutely outstanding volleyball."

In other recent action, Avila defeated Mid-America Nazarene on October 11 and continued their winning ways against Missouri Valley on October 14. The short streak was ended, the next day however, at Atchison, Kansas when Avila went down to defeat at the hands of the Benedictine squad. Short spikes and off speed hits proved the downfall of the Avalanche.

The team does have a winning record going in to their final scheduled game played last Friday. Due to our publication schedule, we could not cover that game. But watch this space next issue for a review of the volleyball season.

Calendar, cont. from p. 2.

November 9 — SUB Coffeehouse — Christopher Frank-Snack Bar-noon
November 9 — SUB Coffeehouse — Christopher Frank-Marian Centre Lounge—8 p.m.
November 10 — Stress Workshop - Marian Centre Lounge - 11:00 a.m.
November 15 — "The Hobbit"

Goppert Theatre - 1 p.m.
Repeat performances November 16, 17, 18, and 20
November 15 — Film: "Damien" Goppert Theatre — 7:30 p.m.
November 16—Film: "Damien" Goppert Theatre — 7:30 p.m.
Reception for Padre Almazan following film



Performing in concert for the first time this school year, Daniel Larson conducts the Avila mixed Chorus on October 21 at noon in Goppert Theatre. Among the selections were "Three Mountain Ballads" by Ron Nelson.

What About KCRCHE?

By Steve Scott

Despite the fact that the above question isn't exactly a burning one among Avila students, it has been raised by certain collegiates who obviously feel that they have been treated rudely while using other college libraries; the assumption being that since Avila does not belong to the

K.C.R.C.H.E. (Kansas City Regional Council on Higher Education) program we are somehow regarded as "outsiders" by other schools.

From what I have learned from Dean Scott, there is every valid reason in the world why Avila is no longer a member of K.C.R.H.E. The most important of which is the simple fact

that we could not possibly receive services which would be adequate to the money that would have to be put forth. Thus, the Avila administration apparently felt, that our students would not benefit from a program that would take more, in the form of increased tuitional costs, than it could possibly give.

Frank Strums Swing, Folk, Blues

By Mary Prigel

Christopher Frank believes in variety. In fact, Chris's repertoire spans many facets of music, ranging from ragtime, yodeling, 40's style rhythm and blues to folksinging. And, on Nov. 9, a SUB coffeehouse will present Christopher Frank at noon in the snack bar and at 8 p.m. in upper Marian Centre.

Spending a lifetime in Iowa, Chris's musical background includes both educational and professional experience. Educationally, he has a degree in vocal music, has taught elementary school and served as musical director for the Old Creamery Theatre Company. A dixieland band and several rock bands are groups Chris has worked with professionally.

After working with a number of groups, Christopher Frank chose to begin performing by himself. "I just got tired of playing 'Tie a Yellow Ribbon Around the Old Oak Tree' night after night to two salesmen and a waitress at the local Holiday Inn," he explained. So, when he started solo performances, he expanded his repertoire.

"Christopher Frank has a remarkable repertoire. In fact, in one set, he may sing songs

ranging from "Wizard of Oz" showtunes to Bob Dylan melodies," expressed Dave Johnson, program coordinator. He further explained that Chris tries to gauge his songs by the audience reaction and vibrations.

"So take the time to come and hear Chris," Dave concluded. "If you don't you'll not only be missing a chance to take a break from studying but also a chance to see a dynamic performer."

SUB sponsors several coffeehouses every semester. "We try to bring to campus stu-

dents a different side of the American culture in music. What I call the guts of American music today," commented Lisa Slutter, SUB coffeehouse chairperson. "Everyone goes to big concerts and listens to the top 40 songs on the radio. Some students are even into classical music. But, people don't commonly get to hear coffeehouse performers."

Variety abounds in Christopher Frank. And if variety is the spice of life, then, Chris's act promises to contain a little bit of both spice and life.



happenings

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Students Convey College Hardships

By Kevin Guilfoyle

Studying, motivation and conforming were the themes expressed by Avila students when asked what was the hardest part of college.

"The hardest part for me is studying," said Greg Parris, Recreation major. "I have a difficult time motivating myself to study. They give us a lot of work that is not necessary. Very little of the work is beneficial or useful, but we have to study because we are evaluated on how well we do on the tests."

For Kharlee' Kool it's finding the time to do all the work required of an Art major.

"Art majors have a lot of required work," Kool stated. "It takes a lot of time and plus keeping up sort of a social standing. Art looks like a lot of fun but there are a lot of restrictions put on you by the teachers. There is not enough freedom to do what you want. They just teach you the basics and make you stay in their standards. You have to adjust to them, they don't give you any time to create things on your own. There is a set criteria that they make you follow. There is no freedom of choice, there are restrictions socially and academically. The hardest part for me is to conform to their set standards and the system."

"I know I should study all the time but I don't."

For Michael Marx it is a motivation to study all the time.

"I know I should study all the time but I don't," he declared, "sometimes I get lazy, I just don't want to do it. What gets me through those times is I want to do things right. That motivates me to accomplish my task and reach my goals. My major is Med. Tech., an exact science. You can get by with B.S. but very seldom. In the long run it will hurt you, if you do. I want to know it well enough to get something out of my degree when I graduate. There are no short cuts to my major. You have to know it all, so when the doctor sends something down to be analyzed, you have to know right away what it is."

Contending with personality clashes is the hardest part for Jeremy Sutton, Psychology major.

"I have had a lot of petty confrontations with some of my instructors and some students."

"The instructors... want us to give them... what they want to hear, instead of what we think."

"The instructors I have had want us to give them, on tests and in discussions in class, what they want to hear, instead of what we think. So that has lead to some problems for me."

"With the other students, it's living in the dorm and hav-

ing to put up with people my own age telling me what I can and can't do, especially the RA's and RD's. You have to conform to what they say."

What would Avila Students like to see happen to make things a little easier?

"I would like to see them let us do our own creative thing," Kharlee' Kool said. "They are into renaissance and medieval periods. The departments expects us to like what they like. I would like to see the system expand, expand their facilities. I don't like the system, it lacks facilities and the technology of the average college."

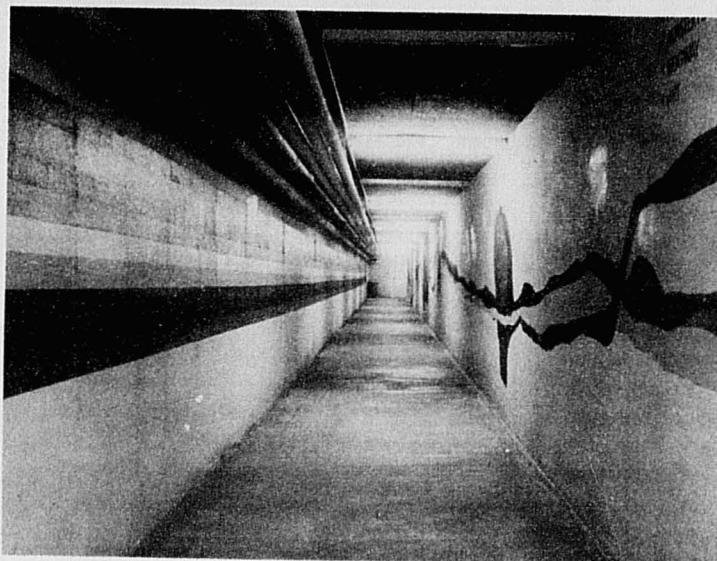
"I would like to see some sort of medium between pass/fail and the present grading system," said Greg Parris. "Something that would be realistic. I think a straight pass/fail system may be too easy. The grades don't matter much as long as I pass with an average. It's hard to find time to study when there are so many other things to do in life."

Mike Marx likes the present system. "I'd leave it stand," he said. "The way it is set up now will prepare me for my occupation very well."

Jeremy Sutton doesn't feel students could make any changes.

"There is nothing we can do about it, people are people. They aren't going to change, it will always exist."

So, it seems that the most difficult thing about college is doing the things we least like to do.



Ridgeway tunnel, one of Avila's underground passageways.

Tunnels Prove Helpful

By Jackie Riggs

Moles aren't the only creatures that scurry around in underground tunnels. A lot of Avila students, faculty, and staff do it too, especially on rainy days. As a matter of fact, life here without tunnels would be quite strange indeed.

But what's the story behind, or should I say, under, these tunnels? Why were they first constructed?

I asked that question to Art Schlumpberger, Head of Maintenance, a man who literally knows what keeps Avila together.

He told me the tunnels were first built as pipe-chases; or a passageway where the steam pipes, hot and cold water pipes, etc., could run through. A second reason for the tunnels are for passageways.

Art said the tunnels are very costly to build, but their convenience is worth it.

One tunnel connects Carondelet Hall, Marian Centre, Ridgeway Hall, and Foyle Hall. Another tunnel connects Blas, O'Reilly, and the new library.

For all of you Nursing, Theatre, and Music students who are wondering why there is no tunnel from Goppert to another building here's the reason: A tunnel would have to cross high voltage wires. This would have been extremely costly to move the wires, as well as being dangerous.

These tunnels are not only convenient, but have personality, too. Thanks to the Art Dept., there are masterpieces lining the walls, and vivid directional stripes keeping you headed in the right direction.

The next rainy day, take a tour of the tunnels under campus. You'll be amazed at what's hidden in the Avila Underground.

Apartments offer Alternative to Dorms

Briarwood Apartments are an alternative way for college students who prefer not living on campus or at home.

Twelve Avila students decided to take that route.

Last year Director of Housing Barb Duff organized three committees to work on improving dorm life and alternatives to dorm living.

The first committee listened to pros and cons concerning dorm life. Some of the pros were convenience and the opportunities to get involved

with student activities and student life. The cons were lack of privacy and not being able to be totally independent.

Next, the second committee grew into the Paraprofessional program. That is a group of students and staff that work with incoming freshman, helping them to adjust to college life.

Last of all, the third committee delved into improving dorm lifestyles. The result being that each floor has its own personality and there is more

interaction between both dorms.

Briarwood Apartments are located on E. 126th, Grandview, Mo. The idea to make information available about them originated from campus housing. The apartments are not connected with Avila as an institution. But, these apartments offer lower rates (\$190 a month) as compared to other apartment complexes. The Housing Staff arranged with Briarwood for these lower group rates.



Strike Up The Band!

Join the
Avila Symphonic Stationary Marching
Ensemble

Trumpets and Trombones especially needed
Contact The Student Life Office Now!

Ballet Opens Season

The Kansas City Ballet, Missouri's only professional ballet company, opens its 21st season with a gala production at the Lyric Theatre, 11th & Central, Kansas City Missouri, on November 4, 1977. With choreography by Eric Hyrst, Artistic Director of the Kansas City Ballet, the evening will open with "Academic Festival Overture," by Brahms, and include "Pas de Deux Classique," with music by Alexandre Glazounov; "Tangents," an exciting new electronic score by Hanley Jackson and "Symphony #40 in G minor," by Mozart. Music will be by the Kansas City Philharmonic, Maurice Peress, Music Director and Conductor, Frank Collura, conducting. Performances will be November 4 and 5, 1977 at 8:15 p.m., and November 6, 1977 at 2:15 p.m. Tickets may be obtained by calling 421-1980, or by calling the Lyric Theatre box office at 471-7344.

NSF Offers Fellowships

The National Research Council will again advise the National Science Foundation in the selection of of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1978.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 18 quarter hours or 12 semester hours, or equivalent. Subject to the availability of funds, new fellowships awarded in the Spring of 1978 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 1, 1977. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418. Or by contacting the Student Life Office.

Students to Visit Europe

Have you ever dreamed of visiting Europe or walking through Londontown on a foggy day? Do you need an extra three credit hours added to your transcript? Why not combine the two ideas. In other words, a trip to Europe for pleasure and education.

Avila is offering a course featuring a tour in Europe. Leaving in May after semester finals, the trip is open to anyone. Tour cost will include hotel rooms, travel expenses and the tuition fee for three credit hours.

Applications are due before December 1. For more information about the trip call Sister Virginia May, ext. 247.



Mark Meixner (9) and Mark Odenweld cooperate to score an Avila goal on October 25 against Friends Bible College. Photo by Bill Yager

Team Polishes Style

By Kevin Guilfoyle

The Avila soccer team increased its winning streak to seven games by beating Concordia 2-1. Park College 4-0, and Friends Bible College, 1-0. The game against Benedictine was cancelled due to the weather the wins raised their

After six games, they are ranked 2nd in per game scoring average with 5.50.

record to 9-0-1. Concordia's goal was only the 4th registered so far this year against the Avila defense. Friends Bible College was the victim of their 7th shutout this season.

The booters continue to roll up impressive national statistics. After six games they are ranked 2nd in per game scoring average with 5.50. They are also ranked 5th in pre game scoring defense with an average of .50. And last of all they are ranked 3rd in winning margin with 5.00.

Jim Kelly and Doug Helfrich continue to roll up impressive individual statistics. Kelly is 3rd nationally in total assists with 10 and is leading the nation in per game assist average with 1.6. While Helfrich is 3rd in assists average with 1.28. Kelly is 5th in individual scoring with 25 points and he is 3rd in per game scoring average with 2.83.



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